



CARMEN VASS

MASTERCLASSES IN VOICE/DRAMA

OBJECTIVE

To mentor kids and young adults and assist them on discovering, developing and enlarging their passions of what career they want to pursue. The understanding of vocal technique, character development and the business of show can be used in so many even outside of the arts industry.

EXPERIENCE

Masterclasses in Voice and Drama during The Phantom of The Opera North America Tour on behalf of the production and Broadway Connection.

Choreographer and Assistant Director at North Central Texas Academy for the school Production of Oklahoma
Children age range from 8yrs – 16yrs
Creating and adapting two dance numbers for the show and teaching it to the children. One to one and group workshops for the production

Music Teacher for Monkey Music Classes London
Mommy and Baby music classes at various locations in London
Age range 3 months – 6 years old

Voice Teacher and Choir Leader West Kensington Church
Weekend Voice Classes for young adults and adults
Lead Choir performances for events

Drama and Singing Teacher for the Colly Hilton Saturday School for Performing Arts
Ran vocal and drama classes and end of term performances.
Age range 4 – 18 years

Substitute Teacher for West London Dance School and Itlia Conti Arts School
Covered classes while other teachers on holiday.
Teaching Singing and Drama to 7 – 18 year olds.

Musical Theatre Workshop Leader
Provided extra circular or private workshop classes to secondary schools throughout North London
Teaching singing, drama and dance with an end showcase.

CONTACT


@ Vass.carmen@gmail.com

917-251-8527

www.carmenvass.com

EDUCATION

 **BIRKBECK UNIVERSITY**
Opera Diploma
2000

 **BRIT PERFORMING ARTS SCHOOL**
BTEC Nat. Dip. In MT
1999